

SE Barnett

SELECTED GALLERY EXHIBITIONS

Solo Exhibitions

Welcome, Waterfront Gallery, Ipswich, (2019)
What is written, what is said, Anagram Books, Berlin (2017)
What is written, what is said, Poetic Research Bureau, Los Angeles (2017)
A day of continual irritation for myself, Five Years, London (2014)
General title given by myself, Five Years, London (2013)
Does God Live in the No-Fly Zone, (KIT collaborator) Occurrence, Montreal (2012)
Story of Elsewhere, Stanley Picker Gallery, Kingston on Thames (2011)
Does God Live in the No-Fly Zone, (in collaboration with KIT) Five years, London (2009)
One Place to Another, deSoto Gallery, Los Angeles (2008)
Mario's Furniture 2, (Hillary Mushkin collaborator) Telic, Los Angeles (2006)
Mario's Furniture, (Hillary Mushkin collaborator) Mario's Furniture, Los Angeles (2002)
New Visions: Video 1999, Long Beach Museum of Art, California (1999)
Mary Shelley's Daughter, Sweeney Art Gallery, University of California, Riverside (1999)

Group Exhibitions

Circles, Lockdown and Light (2020)
Part and Parcel, Unboxed, The Art Station, Saxmundham, (2019)
What is written, what is said, Annihilation Event, Lethaby Gallery, London (2017)
Management Architecture Research, Market of Values, Critical Practice, Chelsea College of Art, London (2015)
Reading Flann O'Brien, Hidden in Plain Sight, The Gallery at NUA Art, Norwich (2015)
I don't play anything, Alan Magee at DOLPH Projects, London (2014)
Reading Artists' Writing, Appropriation Beyond the Object, Banner Repeater, London (2013)
Untitled Making Knowledge, Central St. Martin's, London (2013)
Documentation from Rotterdam, 10 Years L.A. @ Kaus Australis, The Prospectus, Los Angeles (2012)
Under Cover, Hotbed: Video Cultivation, J. Paul Getty Museum, Los Angeles (2008)
Untitled, The Art of Research: Research Narratives, Chelsea College Art, London (2008)

Stories of Work and Survival, (as part of Suzanne Lacy's collaboration) MOCA, Tehran (2007)
Under Cover, the sneeze...a featured film, Iziko South Africa National Gallery, Capetown (2007)
Stories of Work and Survival, (as part of Suzanne Lacy's collaboration) MOCA, Los Angeles (2007)

SELECTED PROJECTS

radical reThink, co-organiser of the international symposium *radical reThink* at the ICA London on UAL cross-college collaboration between faculty and students. This collective focusses on building solidarities and enacting resilient alternatives to market-based models of education. It strives towards the creation of open communities inclusive of students and educators (2017)

radical reThink's NOVEMBER, organizer of this student symposium as part of *radical reThink* at Camberwell, Chelsea, Wimbledon Colleges of Art Graduate School (2016)

RESIDENCIES

Artist Residency, Florence Trust, London (2013)
Reader in Residence, Banner Repeater, London, (2012)
Artist Residency, Transient Spaces – The Tourist Syndrome Symposium, in Lithuania sponsored by uqbar, Berlin (2009)
Artists Digital Residency, Queen Street Studios, Belfast (2006)
Artist Residency, Armory Center for the Arts, with artist Hillary Mushkin, Pasadena (2005)
Artist Residency, Otis College of Art and Design, with artist Hillary Mushkin, LA (2005)
Artist Residency, Strichting Kaus Australis, Rotterdam (2004)
Invited Artist, California Digital Arts Workshop and Summit, California (2001)
Artist Residency, The Banff Centre for Art, Co-Production with Jason Sweeney (2001)
Artist Residency, The Banff Centre for the Arts, residency, Banff (2000)

FEATURED PUBLICATIONS

D. Buuck, '***Ghosts in the Archive***', *SE Barnet at Five Years*, (London: Five Years Publications, 2014) pp. 14-16 ISBN: 978-1-903724-15-6
E. Windsor, '***Domesticated***' *SE Barnet at Five Years* (London: Five Years Publications, 2014) pp. 23-24 ISBN: 978-1-903724-15-6
D. Buuck, '***Ghosts in the Archive***', in D. Buuck (ed.) *¡Pop! Tripwire 11*, (Oakland: 2014) pp 216 – 222 ISSN: 1099-2170

M.A. Greenstein, '**Virtual Retrofit (or What Makes Computer Gaming So Damn Racey?)**', in A. Clarke and G. Mitchell, *Videogames and Art, Second Edition* (Bristol UK/Chicago USA: Intellect, 2013) pp. 275-285 ISBN: 978-1-84150-419-3

SE Barnet interviewed by Claire Nichols' as part of **The Empty Gallery Interviews**, for Digestives, radio series, Resonance FM in September 2010

As part of The LA Art Girls on Strange Angles Kbeach radio **String Theory: Following the Threads of Feminism**, at Cal State Long Beach, CA in 2006

PUBLICATIONS

Books

S.E. Barnet and S. Morfill, '**Drawing and Other Writing**', (London: The Everyday Press, 2016) ISBN 9780993372803

S.E. Barnet, **Story of Elsewhere**, (Kingston: Centre for Useless Splendour, Kingston University, 2011) ISBN: 978-0-9563782-6-2

Chapters in books

S.E. Barnet, '**Are You Here**' in L. Sture and K. Berge (ed.) *Kom Til Deg I Tidende, Issue 2*, (Norway: Sogn og Fjordane Kunstmuseum, Bergen Kunsthalle, Museum Stavanger and London: Donlon Books, (2012) pp.12

S.E. Barnet, '**92**' in E. Dorrian (ed.) *(Im)Possible School Book: As Found, Tanks Summer School, Tate Modern*, (London: Five Years Publications, 2012) pp. 92-93 ISBN 978-1-903724-08-8

S.E. Barnet, '**Some experiences of travelling in Shanghai**' in D. Kenning (ed.) *Centre for Useless Splendour*, (Kingston: Centre for Useless Splendour, Kingston University, 2010) pp.13-14 ISBN:978-0-9563-782-2-4

Forthcoming book chapter

radical reThink, '**radical reThink(ing) HE**', in Radical Aesthetics-Radical Art (ed.), *Art, Politics and the Pamphleteer*, (London: Bloomsbury Publishing, 2020)

Artists' Catalogues Essays

S.E. Barnet, '**Semiotics of the Living Room: A Catalogue of Desire**' in Dana Duff (ed.), *Catalogue: The Series* (Los Angeles: Echo Park Film Center, 2018) pp. 4-9

Journal Articles

S.E. Barnet, '**Mass Observation**', in PEER (ed.), *Paper Notes Issue 3, Booklet 1*, (Amsterdam: Stichting Peer Paper Platform, 2016) pp 3-4 ISSN: 24681865

S.E. Barnet, '**Anne-Marie Creamer**' in P.Alchin (ed.) *måg-magazine*, issue 2, (Norway: NaBroad, 2010) pp.78 – 83

S.E. Barnet and K.Chenoweth, '**Sites for Flood and Drought**', in R.F. Malina (ed.) *Leonardo, Vol. 41, No. 3* (London: MIT Press, 2008) pp. 306 – 307 ISBN: 978-0-262-75425-5

S.E. Barnet and H. Mushkin, '**Mario's Furniture: A Wireless Interactive Video Installation and Game**', in D. Carrier (ed.) *Leonardo, Vol. 37, No. 5* (London: MIT Press, 2004) pp. 364 – 366 ISBN: 978-0-262-75389-8

COLLECTIONS

Mary Shelley's Daughter, J. Paul Getty Institute
Collection of Video Art
Over Ireland, Citibank, Citigroup

PROFESSIONAL ACTIVITY

Organised a series of artist and guest speaker public talks for Parasol Unit Foundation for Contemporary Art: *A Brief Tour of the Universe*, Royal Society University Research Fellow in theoretical cosmology at University College London Dr. Andrew Pontzen on Jame's Clar's All Everything: A light sculpture commissioned by Parasol Unit Foundation for Contemporary Art, *On Book Arts: Shinro Ohtaki and the Artists' Book* The look of words and the stories evoked through images: a conversation between artists and book makers Arnaud Desjardin – artist and publisher of the Everyday Press, Ami Clarke – artist and Director of artist led reading room and project space Banner Repeater and Trevor Newton - artist and antiquarian book-trader, *Losing Control – the role of accidents* art writer Dr. Lee Makinnon on the accident in the work of artist Katy Moran, *Alex Schady (Programme Director of Art at Central St. Martins) and David Burrows (Reader of Art at The Slade School of Art -UCL) discuss the works of artist duo Los Carpinteros.* (2015-16)

ACADEMIC EMPLOYMENT

Senior Lecturer, Fine Art Course Leader
University of Suffolk (2018 - present)
Visiting Lecturer, (2014-2018)
UAL/Chelsea College of Art, London
Associate Lecturer, (2016-2017)
UAL/Camberwell of Art, London
Lecturer, (2014-2016)
Norwich University of Art, Norwich
Adjunct Events Programmer, (2014-2016)
Parasol Unit Foundation for Contemporary Art, London
Associate Lecturer, (2011-17)
UAL/Central St. Martins, London
Assistant Professor, (1999-07)
Otis College of Art and Design, Los Angeles

ACADEMIC QUALIFICATIONS

PG Certificate in Learning & Teaching in Higher Education
University Arts London/CLTAD (2015)
PhD
Kingston University (2012)
MFA Film/Video
California Institute of the Arts (1992)
BA
University of Southern California (1985)